

Historic Royal Palaces
Kensington Palace

The making of a monarchy for the modern world

A three-day conference at Kensington Palace
6-8 June 2012

Programme



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Programme of events

Wednesday 6th June

9.30 - 11.15 Registration

Tea, coffee and pastries will be served

11.15 - 11.30 Welcome

11.30 - 12.30 Plenary lecture

Professor Sir David Cannadine, Princeton University

'When did the British Monarchy become a constitutional monarchy?'

Chaired by Dr Lucy Worsley, Historic Royal Palaces

12.30 - 13.45 Lunch

14.00 - 15.30 Panel sessions 1

Panel 1A: Patronage and image making at the courts of Britain and France

Chaired by Dr Olivia Horsfall Turner, English Heritage and Trinity College Dublin

1. Dr Michael Rowe, King's College London
'Conscious borrowings, common threads: Napoleon and the making of the modern British monarchy'
2. Dr Jonathan Spangler, Manchester Metropolitan University
'Rivals of Apollo and havens of the sons of Neptune: the court of the dukes of Lorraine as alternative to Versailles 1698-1750'
3. Dr Olivia Fryman, Historic Royal Palaces
'William and Mary's beds and the making of a dual monarchy'

Panel 1B: Rending the curtain: private domesticity and the public sphere under the later Stuarts and Hanoverians

Chaired by Dr Hannah Smith, University of Oxford

1. Professor Robert Bucholz, Loyola University of Chicago
“Letting the daylight in’: the decline of the notion of the notion of privacy of the monarch’s expenses 1689-1837’
2. Clarissa Campbell Orr, Anglia Ruskin University
‘Marrying up, marrying down, marrying for love: Queen Charlotte and her Habsburg contemporaries’
3. Professor Marilyn Morris, University of North Texas
‘Monarchy and domesticity in the eighteenth century: appearance versus reality’

15.30 - 16.00 Afternoon tea

Tea, coffee and homemade cakes will be served

16.00 - 17.30 Panel sessions 2

Panel 2A: Monarchy, fashion and power

Chaired by Dr Hannah Greig, University of York

1. Deirdre Murphy, Historic Royal Palaces
“Nobody so well dressed’ or ‘a shocking toilette’: the young Queen Victoria’s wardrobe’
2. Corinne Thépaut-Cabasset, Victoria & Albert Museum
‘Princely shopping in Paris at the end of the seventeenth century: a study of an international network of fashion’
3. Clair Hughes, Independent scholar
‘Uneasy heads: hats and monarchs’

Panel 2B: Monarchy and empire

Chaired by Professor Thomas Maissen, University of Heidelberg

1. Professor Stephanie Barczewski, Clemson University
'Royal palaces and discourses of empire in the nineteenth century'
2. Professor Miles Taylor, Institute of Historical Research
'Shahzar: the Prince of Wales in India, 1875-6'
3. Dr Mark Stocker, University of Otago
'Ohinemutu and Wellington: two Queen Victoria Memorials in Aotearoa New Zealand'

17.45 - 18.45 Tours of Kensington Palace

19.00 - 19.45 Drinks reception

Wine, soft drinks and canapés will be served

20.00 - 21.00 Musical performance in the King's Gallery:

'Royal musicians at Kensington Palace: 150 years of distinguished performance and patronage'

Sandra Ford (soprano)

Adrian Bradbury (cello)

Oliver Davies (piano)

Henry Roche (piano)

21.00 Carriages

9.30 Orangery opens

Tea, coffee and pastries will be served

10.00 – 11.00 Plenary lecture

Professor Maya Jasanoff, Harvard University

‘The British monarch as global emperor’

Chaired by Professor Holger Hoock, University of Pittsburgh

11.15 – 12.45 Panel sessions 3

Panel 3A: Dressing for court

Chaired by Dr Joanna Marschner, Historic Royal Palaces

1. Dr Philip Mansel, The Society for Court Studies
‘From George IV to George VI: the rise and fall of civil uniform’
2. Melissa Leventon, California College of the Arts
‘Modernity through the lens: the impact of a royal gift from Queen Victoria to King Rama IV’
3. Caroline de Guitaut, The Royal Collection
‘Queen Mary and the royal jewels’

Panel 3B: Prince Albert and the British monarchy: an Anglo-German common heritage

Chaired by Professor Franz Bosbach, University of Duisburg-Essen

1. Professor John Davis, Kingston University
‘Prince Albert and the German National movement’
2. Dr Oliver Walton, University of Duisburg-Essen
‘Moving homes: Prince Albert and the challenges of transnational monarchy’
3. Dr Karina Urbach, Institute of Historical Research, University of London
‘The public face of monarchy: Prince Albert and the art of presentation’

13.00 – 14.15 Lunch

14.30 - 16.00 Panel Sessions 4:

Panel 4A: Monarchy on stage

Chaired by Giles Waterfield, Director, Royal Collection Studies and Associate Lecturer, Courtauld Institute of Art

1. Sarah Woodcock, former curator Theatre Collections, Victoria & Albert Museum
'An exaggerated and unhealthy insulation ...'
2. Oliver Cox, University College, Oxford
'Rule, Britannia': Alfred the Great, Frederick Prince of Wales and the opposition to George II'
3. Helen Walter, The Royal College of Art and the Victoria & Albert Museum
'Van Dyck in action: dressing Charles I for the Victorian stage'

Panel 4B: Monarchy and the media

Chaired by Dr Kent Rawlinson, Historic Royal Palaces

1. Paul Brighton, University of Wolverhampton
'The shadow behind the throne: the press campaign against Prince Albert, 1853-4'
2. Dr Cindy McCreery, University of Sydney
'The monarchy and the medium: British colonial press reports of the attempted assassination of Prince Alfred in Sydney, 1868'
3. Suzanne Groom, Historic Royal Palaces
'The image always has the last word? George III and caricature'

16.00 - 16.30 Afternoon tea

Tea, coffee and homemade cakes will be served

16.30 – 18.00 Panel Sessions 5:

Panel 5A: Dressing royalty

Chaired by Philip Warren, Leicestershire Museums

1. Kate Strasdin, University of Southampton
'Clothes maketh the monarchy: 'power' dressing in the life of Alexandra, Princess of Wales 1863-1902'
2. Jane Hattrick, University of Brighton and the Royal School of Needlework
'"Specially designed for Her Royal Highness" by Norman Hartnell: signature styles for Britain's modern royal women, 1937-1979'
3. Elizabeth Dawson, Wimbledon College of Art, University of the Arts, London
'"Comfort and freedom": how clothing from the Duke of Windsor's wardrobe helps define the man who was Prince of Wales, King and exiled Duke'

Panel 5B: Crown, country and world: empire, nation and the British monarchy in transcultural perspectives

Chaired by Professor Barbara Mittler, Heidelberg University

1. Julia Schneider, Heidelberg University
'The reception of the British constitutional monarchy among China's early nationalists – taking Liang Qichao as an example'
2. Milinda Banerjee, Heidelberg University
'"The King is Dead. Long Live the King!": colonial, nationalist and peasant discourses on kingship as a basis for the political construction of modern India, 1858-1947'
3. Sebastian Meurer, Heidelberg University
'Nationalising the king's purse: the struggle for parliamentary control of the civil list in a European perspective'

18.00 – 19.00 Free time

19.00 – 19.45 Pre-dinner drinks reception

Champagne, soft drinks and canapés will be served

20.00 - 22.00 Gala dinner in the King's Drawing Room and Cupola Room

Seated four course dinner with coffee and petit fours

22.15 Carriages

9.30 Orangery opens

Tea, coffee and pastries will be served

10.00 – 11.00 Plenary lecture

**Professor Emeritus Aileen Ribeiro, Courtauld Institute of Art
'Clothing monarchy, fashioning royalty'**

Chaired by Nigel Arch, Independent heritage consultant

11.15 – 12.45 Panel Sessions 6:

**Panel 6A: Shedding new light on collecting and interpreting royal dress:
The Helen Larson Historic Fashion Collection**

Chaired by Dale Carolyn Gluckman, Independent curator and consultant

1. Christina Johnson, FIDM Museum/Fashion Institute of Design and Merchandising, Los Angeles
'Queens, princesses, and a commoner: historic royal dress from The Helen Larson Historic Fashion Collection'
2. Dr Kimberly Chrisman-Campbell, Independent scholar
'Diagnosing the dress of the queen's train bearers at the coronation of George III'
3. Kevin Jones, FIDM Museum/Fashion Institute of Design and Merchandising, Los Angeles
'Six degrees of separation: the history of Princess Charlotte Augusta of Wales's 'Star of the Order of the Garter' dress, 1816-17'

Panel 6B: Men behind the throne

Chaired by Professor Robert Bucholz, Loyola University of Chicago

1. Dr Richard Gaunt, University of Nottingham
'A power behind the throne? Sir Robert Peel, Prince Albert and the making of the modern monarchy'
2. Dr Adrian Smith, University of Southampton
'Monarchy *and* modernity: Mountbatten, man of science and royal role model'
3. Professor Robert Morton, Chuo University
'To 'touch and satisfy the imagination of nations': Disraeli, Queen Victoria and the evolution of the British monarchy'

13.00 – 14.15 Lunch

14.30 - 16.00 Panel Sessions 7:

Panel 7A: Monarchy in film

Chaired by Alexandra Kim, Historic Royal Palaces

1. Professor Andrew Higson, University of York
'Contemporary 'British' cinema and the nation's monarchs'
2. Professor Steven Fielding, University of Nottingham
'Victoria on screen: the heart of a heartless political world?'
3. Stephen Jeffreys, Playwright and screenwriter
'Writing royalty: from throne to screen'

Panel 7B: Redefining monarchy for the modern world

Chaired by Dr Suzannah Lipscomb, New College of the Humanities and University of East Anglia

1. Thomas Kielinger, OBE (Hon.), author and foreign correspondent
'Monarchy or republic? No - monarchy and republic!'
2. Professor Philip Murphy, University of London
'The origins and development of the role of Head of the Commonwealth'
3. Professor Antoine Capet, University of Rouen
'The monarchist capital of Europe? The exiled continental sovereigns in London, 1940-1945'

16.00 - 16.30 Afternoon Tea

Tea, coffee and homemade cakes will be served

16.30 - 17.30 Round table discussion

Chaired by Dr Jonathan Marsden of the Royal Collection with Professor Emeritus Aileen Ribeiro, Professor Thomas Maissen, Professor Miles Taylor and Professor Robert Bucholz

17.30 - 17.45 Closing thanks from Dr Lucy Worsley

18.00 Conference ends